



PEMBRIDGE CE PRIMARY SCHOOL

Inspiring learning through faith and values

EXPLORING ART in the EYFS

Pembroke is a school where we encourage everyone to be **inspired** through faith in God and to live by Christian values so that our **teaching and learning** is of the highest quality, our whole community **flourishes** and we reflect all that is worthy of **praise**.

How do we provide a foundation of artistic skills and knowledge in the EYFS?

Developmental Matters (linked to art)	The Early Learning Goals (linked to art)	Bridging to KS1 National Curriculum	Specific learning to Pembroke CE Primary School	How might this look like in our Early Years provision?
Three- and Four-Year Olds Expressive Arts & Design -Creating with Materials: - Explore different materials freely, to develop their ideas about how to use them and what to make. - Develop their own ideas and then decide which materials to use to express them. - Join different materials and explore different textures. - Create closed shapes with continuous lines and begin to use these shapes to represent objects. - Draw with increasing complexity and detail, such as representing a face with a circle and including details. - Use drawing to represent ideas like movement or loud noises. - Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc Physical Development	Children at the expected level of development will: Expressive Arts & Design -Creating with Materials: Children at the expected level of development will: - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. - Share their creations, explaining the process they have used. - Make use of props and materials when role playing characters in narratives and stories. - Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases. - Use a range of small tools, including scissors, paintbrushes and cutlery.	Pupils should be taught: - To use a range of materials creatively to design and make products. - To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. - To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. - About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.	Creating with Materials: - Look at different artists for inspiration, saying what we like and don't like in artist's work. - To use our outdoor area to inspire our artwork e.g. creating sculptures in the style of Andy Goldsworthy. - Creating artwork at Forest School, using natural materials. - Drawing what we see in Pembroke, including: flowers in our outdoor area, sketches at the river or painting using inspiration from the stained-glass windows at Pembroke Church. - Display our artwork on the 'Be Proud' board, having individual choices about what children want to display. - Begin to gather our artwork and development of skills in	Creating with Materials: - Exploring materials and mediums freely at the art table, developing their own ideas about how they use them and what to make. - Use drawing to represent movement (squiggle whilst you wiggle) - Using paints to mix paints to create different colours. - Self-portraits using drawing developing complexity and control e.g. features on a face. - Observational drawing of harvest foods. - Use loose parts or natural materials to create pictures. - Collage to make a 'That's not my ...' book. - Choose materials to create different effects e.g. feathers, buttons, sequins - Printing using toys, hands, fingers, objects, cotton buds, sponges etc.

-Fine Motor Skills: • Use one-handed tools and equipment, for example, making snips in paper with scissors • Use a comfortable grip with good control when holding pens and pencils. <u>Reception</u> Expressive Arts & Design -Creating with Materials: • Explore colour and colour-mixing. • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. • Create collaboratively, sharing ideas, resources and skills Physical Development -Fine Motor Skills: • Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing, paintbrushes, scissors.	• Begin to show accuracy and care when drawing.		our sketchbooks, to see how our skills develop over time. • Exploring materials and mediums freely at the art table, developing their own ideas. •	• Autumn leaf printing and rubbings. • Creating cards or art work for different occasions e.g. Christmas, Easter, Mothering Sunday or Chinese New Year. • Work collaboratively to create large scale artwork. • Experiment with paint, water colours, pastels or pencils. • Create artwork using ICT programmes.
---	---	--	--	--